

EDUCATION

- 2015 **The University of Chicago**, Chicago, Illinois
Doctor of Philosophy in Sociology
- 2004 **The University of Chicago**, Chicago, Illinois
Master of the Arts in Sociology
Honors on Preliminary Examination
- 1999 **Kenyon College**, Gambier, Ohio
Bachelor of the Arts in Social and Political Economy
Cum Laude with High Honors and Distinction
Concentration in Public Policy

CURRENT ACADEMIC POSITION

- 2019-Present Chair, Department of Sociology and Anthropology
Associate Professor of Sociology
St. Olaf College

SELECTED GRANTS, HONORS, AND RESIDENCIES

- 2021 Graham Foundation Project Grant
- 2021 European Capital of Culture Commission, Esch-2022
- 2020 l'Institut de Cultura de Barcelona
- 2020 Exhibit Columbus Fellowship
- 2019 BPS22 Fellowship and Residency
- 2018 Review Santa Fe Selection
- 2017 Graham Foundation Project Grant
- 2017 International Filmmaker Project Filmmaker Labs Award
- 2016 Resilient Images Fellowship and Residency
- 2014 Chicago Headline Club Lisagor Award for *The Area* short film
- 2014 Richard H. Driehaus Foundation Project Grant
- 2014 Graham Foundation Project Grant
- 2014 City of Chicago DCASE Individual Artist Grant
- 2013 Tribeca Film Institute and Kartemquin Films Selection of *The Area* for TribecaHacks
- 2011 International Digital Emmy Award for Non-Fiction group award for *Highrise*
- 2011 Richard H. Driehaus Foundation Project Grant
- 2011 Review Santa Fe Selection
- 2010 International Documentary Film Association Amsterdam DocLab Award for Digital Storytelling group award for *Highrise*
- 2010 New Orleans Photo Alliance *The American Dream* Deborah Willis Award: First Place
- 2010 Chicago Community Trust Community News Matters Project Grant (Gapers Block)
- 2009 Chicago Community Trust Community News Matters Project Grant (Gapers Block)
- 2008 Bottle Works Ethnic Arts Center Project Grant
- 2006-2007 The University of Chicago Cultural Policy Center Project Funding Award
- 2006-2007 National Trust for Historic Preservation Project Grant
- 2007 National Trust for Historic Preservation Project Grant
- 2007 The University of Chicago Civic Knowledge Project Project Grant
- 2006 The University of Chicago Civic Knowledge Project Project Grant
- 2006 Weese Langley Weese Architects Project Grant

SOLO AND DUAL EXHIBITIONS

- 2021 “From the Mississippi Watershed”
Exhibit Columbus (Columbus, Ind.)
- 2019 *Chicago Stories: Carlos Javier Ortiz and David Schalliol* Dual Exhibition
Museum of Contemporary Photography (Chicago, Illinois)
- Three Communities*
Tube Factory Artspace (Indianapolis, Indiana)
- Hauts-de-France Mining Basin*
Hyde Park Art Center (Chicago, Illinois)
- 2018 *The Rust Belt*
Centre Régional de la Photographie Hauts-de-France and RDV avec la Ville
(Valenciennes, France)
- Resilient Images*
EXPO Chicago (Chicago, Illinois)
- Resilient Images*
Centre Régional de la Photographie Hauts-de-France (Douchy-les-Mines, France)
- 2017 *Telescope Houses*
The Fargo House (Buffalo, New York)
- Bonfires and Effigies: The Contested Territories of Belfast, Northern Ireland*
University of Notre Dame (South Bend, Indiana)
- Hauts-de-France and the Midwest* Dual Exhibition with Raph Hinterkeuser
Hôtel de Région des Hauts-de-France (Lille, France)
- 2015 *David Schalliol: Selected*
Pinkcomma Gallery (Boston, Massachusetts)
- Bonfires and Effigies: The Contested Territories of Belfast, Northern Ireland*
Art Works Projects (Chicago, Illinois)
- 2014 *Isolated Building Studies*
Tanto Tempo Gallery (Kobe, Japan)
- 2012 *The Bloomingdale*
Comfort Station (Chicago, Illinois)
- Dig Deeper* Dual Exhibition with Jon Lowenstein
Victory Gardens Theater (Chicago, Illinois)
- 2011 *Isolated Building Studies*
Belfast Photo Festival (Belfast, Northern Ireland)
- Isolated Building Studies*
Texas Tech University School of Art (Lubbock, Texas)
- 2010 *Recent Work*
Everyblock Space, Ravenswood Art Walk (Chicago, Illinois)
- Recent Work*
The Op Shop Gallery (Chicago, Illinois)
- The Isolated Building*
Mt. Comfort Gallery (Indianapolis, Indiana)

- 2009 *Isolated Building Studies* (Curated by Corbett vs. Dempsey Gallery)
Dusty Groove (Chicago, Illinois)
- 2008 *Cambria City* Dual Exhibition with Lauri Apple
Bottle Works Ethnic Arts Center (Johnstown, Pennsylvania)

SELECTED GROUP EXHIBITIONS

- 2022 “Isolated Building Studies”
Head On Photo Festival (Sydney, Australia)
- “Une collection vivante ! 40 ans de photographie au CRP”
Le Phénix, Scène nationale (Valenciennes, France)
- “Instrumental”
CAP Gallery, Ball State University (Muncie, Ind.)
- 2021 Rhona Hoffman Gallery Booth (Collaboration with Amanda Williams)
EXPO Chicago (Chicago, Illinois)
- “LGNSQ: Culture is Everywhere”
CTA Logan Square Blue Line Station (Chicago, Ill.)
- 2020 *Les Estivales du CRP: Parcours d'images en ville*
Centre Régional de la Photographie Hauts-de-France (Douchy-les-Mines, France)
- Photography & _____* (Collaboration with Amanda Williams)
Catherine Edelman Gallery (Chicago, Illinois)
- 2019 *Festival Territoires En Image 2019*
l'Institut de Géographie (Paris, France)
- 2018 *Brutal Destruction*
Pinkcomma Gallery (Boston, Massachusetts)
- United States of America Pavilion: Form N-X00: New Forms for Citizenship*
Venice Architecture Biennale (Venice, Italy)
- 2017 *Love of the World*
Chicago Architecture Biennial (Chicago, Illinois)
- 2016 *Tanto Tempo + Shashasha*
Tanto Tempo Gallery (Kobe, Japan)
- Future Tense*
516 ARTS (Albuquerque, New Mexico)
- Not Just Another Pretty Face*
Hyde Park Art Center (Chicago, Illinois)
- Affordable Housing in New York*
Hunter East Harlem (New York, New York)
- "Picture This" Exhibition: Approaches to Visual Research*
The University of Calgary with the Canadian Sociological Association (Calgary, Canada)
- A Process 2.0*
Krakow Photomonth Festival Center (Krakow, Poland)
- 2015 *BOLD: Chicago Architecture Biennial* (Curated by Iker Gil)
Chicago Cultural Center (Chicago, Illinois)

The Barack Obama Presidential Library (Curated by Jorge Lucero)
Southside Hub of Production (Chicago, Illinois)

Visual Exhibition of Capital Ideas
Canadian Sociological Association (Toronto, Canada)

An Invisible Hand
David Weinberg Photography (Chicago, Illinois)

Reimagining Open Space in the Inner City
Columbia College (Chicago, Illinois)

2014 *This Particular Patch*
Perspectives Gallery (Evanston, Illinois)

2013 *Histories/Photographies*
DePaul Art Museum (Chicago, Illinois)

Not Just Another Pretty Face
Hyde Park Art Center (Chicago, Illinois)

En Route: Visualizing Isolation
North Park University (Chicago, Illinois)

Reframing Ruin: A Prelude to the Bloomingdale Trail
Center for Neighborhood Technology (Chicago, Illinois)

2012 *This House is Not a Home*
Southside Hub of Production (Chicago, Illinois)

The Art of Photography (Curated by Julian Cox)
San Diego Art Institute (San Diego, California)

2011 *Terra(in)cognita*
École des hautes études en sciences sociales (Paris, France)

TANTOTEMPO pure 2011
Tanto Tempo Gallery (Kobe, Japan)

Annual Juried Exhibition (Curated by Nancy Barr)
Detroit Center for Contemporary Photography (Detroit, Michigan)

No Place Like Home (Curated by Dawoud Bey)
Hyde Park Art Center (Chicago, Illinois)

Reframing Ruin: A Prelude to the Bloomingdale Trail (Curated by Shannon Bourne)
Milwaukee Avenue Arts Festival (Chicago, Illinois)

National Juried Show (Curated by Andy Adams)
Steenbock Gallery (Madison, Wisconsin)

2010 *Chicago Artists Month*
Chicago Arts District (Chicago, Illinois)

Considering the City (Curated by Charlie Michaels)
Work • Detroit (Detroit, Michigan)

Houses with Alysia Kaplan and Alyssa Miserendino (Curated by Anders Nilsen & Marianne Fairbanks)
Lula (Chicago, Illinois)

History Coming Home
Merchandise Mart (Chicago, Illinois)

The American Dream (Curated by Dr. Deborah Willis)
New Orleans Photo Alliance Gallery (New Orleans, Louisiana)

- 2009 *The Opportunity Shop*
The Op Shop Gallery (Chicago, Illinois)
- The Trunk Show*
Barbara and Barbara Gallery (Chicago, Illinois)
- Chicago Project III*
Catherine Edelman Gallery (Chicago, Illinois)
- Inside Out* (Curated by Richard Cahan)
National Public Housing Museum (Chicago, Illinois)
- The Art of Preservation*
1835 South Halsted (Chicago, Illinois)
- 2008 *Seven on Eight*
Café Latakia Gallery Space (Chicago, Illinois)
- 2007 *Place*
Chicago City Arts Gallery (Chicago, Illinois)

COLLABORATION EXHIBITIONS AND SELECTED FILM SCREENINGS

- Postponed *Nocturnal Landscapes with 300.000km/s* (Curated by Iker Gil)
Pinkcomma Gallery (Boston, Massachusetts)
- 2022 Remix Place “Agora Café” Exhibition
European Capital of Culture (Audun-le-Tiche, France; Esch-sur-Alzette, Luxembourg;
Schifflange, Luxembourg; Villerupt, France)
- The Area* Streaming Feature
MAS Context
- The Area* Encore Broadcast and Video on Demand
America ReFramed, WORLD Channel, PBS
- 2021 *The Area* Broadcast and Video on Demand Premiere
America ReFramed, WORLD Channel, PBS
- 2019 *Nocturnal Landscapes: Urban Flows of Global Metropolises with 300.000km/s*
(Curated by Iker Gil)
Instituto Cervantes & Chicago Architecture Biennial (Chicago, Illinois)
- Growing Place* with Michael Carriere
Grohmann Museum (Milwaukee, Wisconsin)
- The Area* Screening and Q&A
Urban Affairs Association Annual Meeting (Los Angeles, California)
- The Area* Screening and Q&A
UMASS Boston (Boston, Massachusetts)
- The Area* Screening and Q&A
Tube Factory Artspace (Indianapolis, Indiana)
- The Area* Screening and Q&A
Nō Studios (Milwaukee, Wisconsin)
- 2018 *The Area* Premiere, Screening and Q&A
Full Frame Documentary Film Festival (Raleigh, North Carolina)

The Area Screening and Q&A
Black Harvest Film Festival (Chicago, Illinois)

The Area Screening and Q&A
SF Indie Fest (San Francisco, California)

The Area Screening and Q&A
Cinéma l'Univers (Lille, France)

The Area Screening and Q&A
The University of Chicago (Chicago, Illinois)

2012 *Working Legacies: The Death and (After) Life of Post-Industrial* with Michael Carriere
Grohmann Museum (Milwaukee, Wisconsin)

2010 *Expanding Documentary* with *Highrise: Out My Window* team
De Brakke Grond (Amsterdam, Netherlands)

2004 *Inordinate Coordinates* with Debbie Dodge and Sabine Gruffat
1926 Exhibition Studies Space, The Roger Brown House (Chicago, Illinois)

SELECTED BIBLIOGRAPHY

2022 Andrés F. Ramírez. "Rethinking Placemaking in *The City Creative*." *Journal of Planning History*.

Jayne Ross. "The Power of the Past." *The American Scholar*.

Mack Liederman. "A Sociologist Photographed 100 Chicago Buildings Just Before They Were Torn Down. What Happened To The Sites 10 Years Later?" *Block Club Chicago*.

Mike Stephen. "Outside the Loop: Demolition's impact on Chicago" WGN Radio.

2021 Dennis E. Gale. "The City Creative." *Journal of Urban Affairs*.

Anjali Rao. "Exhibit Columbus explores the interconnected ecosystems and built environments of the Mississippi watershed." *The Architect's Newspaper*.

2020 Vassallo, Jesús. "A Theater of Human Drama and Urban Transformation." *TRANSFER*.

2019 Tanaka, Adam. "Historians for Housing: Excavating the Past to Advocate for the Future" *Journal of Urban History*.

Vignoli, Lisa. "Galleries indépendantes, musées et foires internationales, Chicago, la conscience de l'art." *Madame Figaro – Le Figaro*.

2018 Gronvall, Andrea. "Black Harvest Film Festival..." *Chicago Reader*.

Roeper, Richard. "At Black Harvest Film Festival, Chicago the setting for 5 fine films." *Chicago Sun Times*.

Novara, Marisa. "*The Area*: when structural racism gets caught on film." Metropolitan Planning Council.

Kodat, Maddie. "Review: 'Resilient Images' at the Hyde Park Art Center." *Sixty Inches from Center*.

2017 *Metropolis* Editors. "Top 10 Things to Do and See at the Chicago Architecture Biennial." *Metropolis*.

Sisson, Patrick. "Chicago Architecture Biennial: 10 things we loved." *Curbed*.

- Vassallo, Jesús. "A Love of the World: The photography of the 2017 Chicago Architectural Biennial." *Make New History: Chicago Architecture Biennial 2017*.
- 2016 Delaney, Gregory. "From Big to Small: Buffalo's Telescope Houses." *The Public*.
Hieggelke, Jan. "Design 50: Who Shapes Chicago 2016." *New City*.
- 2015 Rosen, Kenneth R. "An Affordable Place of One's Own." *The New York Times*.
Mortice, Zach. "Introducing the Chicago Architecture Biennial." American Institute of Architects.
Brake, Alan G. "Local architects take on Windy City challenges at the Chicago Architecture Biennial." *Dezeen*.
- 2014 Sisson, Patrick. "Photos of the Day: Isolated Building Studies." *Dwell*.
Moser, Whet. "Look at Five Lonely Houses on Chicago's South and West Sides." *Chicago Magazine*.
Campbell-Dollaghan, Kelsey. "These Are the Loneliest Houses in Chicago." *Gizmodo*.

SELECTED PUBLICATIONS AND FILMS

- 2023 "Globalizing The City Creative" (with Michael Carriere)
Contexts magazine
- 2022 "Story Poles"
MAS Context
"Hardcore Urban Renewal: The Punk Origins of *The City Creative*"
The Metropole
"There Grows the City: Urban Agriculture and A Counter-History of Urban America," with Michael Carriere
Journal of Urban History
"After Demolition"
MAS Context
- 2021 *The City Creative: The Rise of Urban Placemaking in Contemporary America*, with Michael Carriere
The University of Chicago Press
Nocturnal Landscapes
Iker Gil, editor
MAS Context Publishing
LGNSQ: Gentrification and Preservation in a Chicago Neighborhood
Khloe Karova, editor
MCC
- 2020 "A New Streetscape for George Floyd"
PLATFORM
"Writing in Stone Veneer: New Orleans Public Schools' Past and Future"
MAS Context
"Affordable Housing in New York"
MONU
"Isolated Building Studies"
Area: Rivista Internazionale di Architettura e Arti del Progetto Gennaio

- 2018 *The Area* Feature Length Documentary Film
Director, Co-Producer, Cinematographer
- 2013-2016 Featured Column Series
 Reading the Pictures
- 2016 “A View of Affordable Housing of New York City”
Contexts
- “Exploring the Physicality of the Tunnel and Reservoir Plan”
Mas Context
- 2015 “Introduction and Photography Essay”
Affordable Housing in New York City
 Nicholas D. Bloom and Matthew G. Lasner, editors
 Princeton University Press
- “The Telescope Houses of Buffalo, New York”
Satellite Magazine
- 2014 *Isolated Building Studies* Book
 Utakatado Publishing
- “Debt and Darkness in Detroit”
The Society Pages
- 2013 *Almost There* Documentary Film
 PBS/ITVS/Kartemquin Films Production
Environmental Cinematographer
- The Area* Documentary Short Film
 GapersBlock.com
Director, Producer, Cinematographer
- 2012 Selections from “CHA: Plan for Transformation”
The Poorhouse: Subsidized Housing in Chicago Updated Edition
 Devereux Bowly, Jr.
 Southern Illinois Press
- “A Method of Living”
Places, Design Observer
- 2010 Selections from “Isolated Building Studies” and “Detroit”
Migration, Donald McCrea, editor
 Michael Wiese Books
- Highrise: Out My Window*” Interactive Multimedia Documentary Project
 National Film Board of Canada
Chicago Photography and Audio Story
- 2009 “Isolated Building Studies”
How Architecture Learned to Speculate, Mahall, Mona and Asli Serbest, editors.
 Gerd de Bruyn for the Institut Grundlagen Moderner Architektur und Entwerfen
 (IGMA), Universität Stuttgart
- “The Death and (After) Life of the American City: A Call to the Creators of the City”
 (with Michael Carriere)
Proximity Magazine #6

SELECTED COLLECTIONS

Canadian Centre for Architecture
Centre Régional de la Photographie Hauts-de-France
DePaul University
Duke University
Kenyon College
MIT
Museum of Contemporary Photography (Chicago, Illinois)
National Public Housing Museum
The New School
Northwestern University
St. Olaf College
School of the Art Institute of Chicago
University of Chicago
University of Illinois at Chicago
Université du Luxembourg
University of Michigan
University of North Carolina at Chapel Hill
Yale University

The Area is held by more than 200 additional universities and libraries.

The City Creative is held by more than 175 additional universities and libraries.

SELECTED PRESENTATIONS AND INVITED LECTURES

- 2022 “From the Mississippi Watershed” Invited Lecture
Exhibit Columbus (Columbus, Indiana)
- “Shape and Sustained Commitment: 20 Years of Chicago Projects” Invited Lecture
Associação Escola da Cidade: Arquitetura e Urbanismo (São Paulo, Brazil)
- “Rethinking Redevelopment: Is There a Better Way? A Roundtable Discussion on The City Creative” Panel Discussion
Vel Philips Forum (Milwaukee, Wisconsin)
- “Three Typologies”
Head On Photo Festival (Sydney, Australia)
- 2021 “Devising Long-term Initiatives to Shape Equitable Futures” Panel Discussion
Chicago Architecture Biennial (Chicago, Illinois)
- “LGNSQ: The Logan Square Book” Panel Discussion
Chicago Public Library (Chicago, Illinois)
- 2020 “That photo can be data too: practicing visual and public sociology” Invited Lecture
University of Missouri, St. Louis (St. Louis, Missouri)
- 2019 “Development, Divestment, & Demolition” Invited Lecture
Espai Serrahima (Barcelona, Spain)
- “Résilience en Hauts-de-France et aux États-Unis « Rust Belt »” Invited Lecture
Atelier Project Urbain Annual Meeting, The Louvre-Lens Museum (Lens, France)
- “Chicago Stories: Unpacking Segregation in Chicago, Then and Now” Panel Discussion
Museum of Contemporary Photography (Chicago, Illinois)
- “Apple Photo Walk: Night Cities” Invited Lecture with Iker Gil
Chicago Architecture Biennial x Apple Speaker Series (Chicago, Illinois)

“*The Area*: Reorienting Social Dis/organizational Research through Film”
International Visual Sociological Association Annual Meeting (Saratoga Springs, New York)

The Area Screening and Question & Answer Session
Urban Affairs Association Annual Meeting (Los Angeles, California)

“It’s Almost Always Demolition: A Visual Approach to Divestment, Displacement & Disparity” Invited Lecture
Kenyon College (Gambier, Ohio)

“Nocturnal Landscapes” Gallery Talk
Instituto Cervantes (Chicago, Illinois)

2018 “Doing Sociology Beyond University Walls” Invited Session
Annual Meeting of the American Sociological Association (Philadelphia, Pennsylvania)

“Resilience in Chicago and Hauts-de-France” Conversation with Marshall Brown
Hyde Park Art Center (Chicago, Illinois)

“It’s Almost Always Demolition” Invited Lecture
School of Architecture Design Symposium, Tulane University (New Orleans, Louisiana)

The Area Conversation
School of Doc, Duke University Center for Documentary Studies (Durham, North Carolina)

“Resilience, Rust Belt, Ceinture Rouillée”
RDV Avec La Ville Conference (Valenciennes, France)

2017 “Chicago in Photography: Documented, Imagined, Abstracted, and Re-Made” Panel Discussion
Chicago Architecture Biennial (Chicago, Illinois)

“Resilience en Hauts-de-France et la Ceinture Rouillée Américaine” Invited Lecture
Le Conseil d'Architecture, d'Urbanisme et de l'Environnement du Nord (Lille, France)

“Resilient Images” Booth Talk
EXPO Chicago (Chicago, Illinois)

“The New Meanings of Old Places”
Trash Talks: The Afterlives of Buildings Conference, School of the Art Institute of Chicago (Chicago, Illinois)

“« Resilient Images » en Hauts-de-France” Invited Lecture
La Chambre d’Eau (Le Favril, France)

“Resilient Images’ en Hauts-de-France” Invited Lecture
École Supérieure d'Art et de Design de Valenciennes (Valenciennes, France)

“Crosstalk: Conversations on Architecture and Citizenship” Panel Discussion
School of the Art Institute of Chicago and Chicago Architecture Biennial (Chicago, Illinois)

2016 “Visual Sociology and Inequality” Special Session
Annual Meeting of American Sociological Association (Seattle, Washington)

“Developing and Promoting (Recent) Work” Invited Lecture
Tanto Tempo Gallery (Kobe, Japan)

- “Dislocation as Mobility” Screening of *The Area* and Discussion
University of Wisconsin Milwaukee Mobile Design Box (Milwaukee, Wisconsin)
- “Photography and Place” Panel Discussion
Mas Context and Perkins+Will (Chicago, Illinois)
- 2015 “Typology and Change” Gallery Talk
Pinkcomma Gallery (Boston, Massachusetts)
- “Building Community” Invited Lecture
Landon Bone Baker (Chicago, Illinois)
- The Area* Screening and Gallery Talk
David Weinberg Photography (Chicago, Illinois)
- “The Contested Territories of Belfast, Northern Ireland” Gallery Talk
Art Works Projects (Chicago, Illinois)
- 2014 *The Area* Invited Lecture
Mas Context and Society of Architectural Historians Autumn Speaker Series
(Chicago, Illinois)
- Moderator, Guide
All Out in the Streets: The American City and Photographic Media, 1960-1980
Conference (Chicago, Illinois)
- “Into the Fukushima Exclusion Zone: Japan After the Disaster” Invited Lecture
University of Notre Dame (South Bend, Indiana)
- 2013 “Visualizing Urban Landscapes, Perceiving Urban Life” Invited Lecture
University of Wisconsin, Parkside (Kenosha, Wisconsin)
- 2012 “Photography and Place” Panel Discussion
MAS Context: Analog Symposium (Chama, New Mexico)
- “Learning to Read (a Photograph): The Isolated Building, Urban Problems and
Solutions” Invited Lecture
TEDxIndianapolis (Indianapolis, Indiana)
- “Dig Deeper” Panel Discussion
Victory Gardens Theater (Chicago, Illinois)
- 2011 “The Bloomingdale Trail” Invited Lecture for *America: Now and Here*
Dorchester Projects (Chicago, Illinois)
- “The Home In/As Community” Symposium
Hyde Park Art Center (Chicago, Illinois)
- “*Isolated Building Studies*: Background and Context” Panel Discussion
MAS Context: Analog Symposium (Chicago, Illinois)
- “Representing and Enacting Urban Transformation” Invited Lecture
Southern Illinois University, Carbondale School of Architecture Lecture Series
(Carbondale, Illinois)

PREVIOUS TEACHING EXPERIENCE

- 2015-2019 St. Olaf College
Assistant Professor of Sociology
- 2008-2012 Illinois Institute of Technology
Visiting Assistant Professor of Social Sciences

2005-2008 Illinois Institute of Technology
Adjunct Professor of Social Sciences

2007 DePaul University
Adjunct Professor of Sociology

SELECTED OTHER PROFESSIONAL ACTIVITIES

2017-Present *Contexts Magazine, Editorial Board Member*

2007-Present *American Journal of Sociology, Center for American Places, Cornell University Press, Irish Journal of Sociology, University of Michigan Press, Social Science Review, and Sociology of Education Reviewer*

2004-2016 Hyde Park Historical Society, *Board Member and Preservation Committee Member*

2015-2016 EPIC, *2016 Conference Committee Member*

2007-2015 GapersBlock.com, *Managing Editor*

Updated December 2022