

I. PERSONAL

DAVID CHARLES SCHALLIOL
ContactDavid@schalliol.com | davidschalliol.com

II. EDUCATION

- 2015 **The University of Chicago**, Chicago, Illinois | *Doctor of Philosophy in Sociology*
“How Social Processes Organize Neighborhood Problems and Solutions”
Special Fields in “Methodology for Social Organization Research” and
“Neighborhoods and Social Disorder”
- 2004 **The University of Chicago**, Chicago, Illinois | *Master of the Arts in Sociology*
“A Study of Dereliction and Place: Just North of the Calumet River”
Honors on Preliminary Examination
- 1999 **Kenyon College**, Gambier, Ohio | *Bachelor of the Arts in Social and Political Economy*
Cum Laude with High Honors and Distinction
Concentration in Public Policy

Areas of Expertise and Special Interest

Social Stratification, Urban Sociology, Visual Sociology, Criminology, Sociology of Education, Methodology

III. SELECTED EMPLOYMENT & TEACHING EXPERIENCE

- 2015-Present St. Olaf College
Assistant Professor of Sociology and Anthropology
- 2008-2012 Illinois Institute of Technology
Visiting Assistant Professor of Social Sciences

IV. SCHOLARLY AND ARTISTIC WORK

Publications in Books and Professional Journals

- Forthcoming Michael Carriere and David Schalliol. *The City Creative: The Rise of Placemaking in Urban America*. Book. The University of Chicago Press.
- David Schalliol. “Situating the Governor’s Chair in Tennessee” and “Change in Global Context.” *Governor’s Chair for Energy + Urbanism*. Iker Gil with Philip Enquist, editors. University of Tennessee Press and SOM.
- 2018 David Schalliol “‘The Jungle’ in Calais, France.” in *Les Carnets du paysage* # 33. Jean-Marc Besse and Gilles Tiberghien, editors. Actes Sud / Ecole Nationale du Paysage.
- 2016 David Schalliol. “A View of Affordable Housing of New York City.” *Contexts*.
David Schalliol. “Bonfires of Belfast.” *Contexts*.
David Schalliol. “Expansion in Englewood.” *Neoliberal Chicago*. Larry Bennett, Roberta Garner, and Euan Hague, editors. University of Illinois Press.
- 2015 “Introduction and Photography Essay.” *Affordable Housing in New York City*. Nicholas D. Bloom and Matthew G. Lasner, editors. Princeton University Press.
- 2015 Danielle Wallace and David Schalliol. “Testing the Temporal Nature of Social Disorder through Abandoned Buildings and Interstitial Spaces.” *Social Science Research*.

- 2014 David Schalliol. "Debt and Darkness in Detroit." *The Society Pages*.
- 2009 David Schalliol. "Isolated Building Studies." in Mahall, Mona and Asli Serbest, editors. *How Architecture Learned to Speculate*. Gerd de Bruyn for the Institut Grundlagen Moderner Architektur und Entwerfen (IGMA), Universität Stuttgart.
- 2006 Barbara Schneider, David Schalliol, Sarah Makela and Sarah-Kathryn McDonald. "Knowledge Production and the Public Interest." *The American Sociologist*, 37(2): 96-112.

Publications Under Review

John M. Eason and David Schalliol. "'Have You Seen My Backyard?': Exploring the Stereotypical and Prototypical Prison Town."

E. C. Hedberg, David Schalliol, Danielle Wallace. "Inter-Rater Reliability Analysis with Multiple Methods of Calculating Intraclass Correlations: An Example Using Mixed Methods and Longitudinal Data."

Book Reviews

- 2018 *Detroit is No Dry Bones: The Eternal City of the Industrial Age*, by Camlio Jose Vergara. *Buildings & Landscapes*.
- 2017 *No Way Out: Precarious Living in the Shadow of Poverty and Drug Dealing*, by Waverly Duck. *American Journal of Sociology*.

Selected Public Photography and Film Projects

- 2018 *The Area* Feature Length Documentary Film
Scrappers Film Group Production
Director, Co-Producer, Cinematographer
- 2017 "The Plan for Transformation has transformed Chicago's built environment"
Chicago Architecture Biennial and *Chicago Reader*
- 2016 "Exploring the Physicality of the Tunnel and Reservoir Plan"
Mas Context
- "Reckoning with Vacancy"
Mas Context
- "The Telescope Houses of Buffalo, New York"
Satellite Magazine/ArchDaily
- 2013-2014 Featured Column Series
Reading the Pictures
- 2014 *Isolated Building Studies* Book
Utakatado Publishing
- 2013 *Almost There* Documentary Film
PBS/ITVS/Kartemquin Films Production
Environmental Cinematographer
- "The Area" Documentary Short Film
GapersBlock.com
Director, Producer, Cinematographer
- 2012 Selections from "CHA: Plan for Transformation"
The Poorhouse: Subsidized Housing in Chicago Updated Edition
Devereux Bowly, Jr.
Southern Illinois Press

“To be Demolished”

GapersBlock.com

“A Method of Living”

Places, Design Observer

2010 Selections from “Isolated Building Studies” and “Detroit”

Migration, Donald McCrea, editor

Michael Wiese Books

Donna: Cabrini Green

“Highrise: Out My Window” Interactive Multimedia Documentary Project

National Film Board of Canada

Selected Screenings, Solo and Group Exhibitions

2019 “Chicago Stories: Carlos Javier Ortiz and David Schalliol” Dual Exhibition.

Museum of Contemporary Photography (Chicago, Ill.)

“Three Communities” Solo Exhibition, Tube Factory Artspace (Indianapolis, Ind.)

“Growing Place” Dual Exhibition, Grohmann Museum (Milwaukee, Wisc.)

2018 “Hauts-de-France Mining Basin” Solo Exhibition, Hyde Park Art Center (Chicago, Ill.)

“Brutal Destruction” Group Exhibition, Pinkcomma Gallery (Boston, Mass.)

“The Area” World Premiere, Full Frame Documentary Film Festival (Durham, N.C.)

“The Area” International Premiere, Cinéma l'Univers (Lille, France)

“The Area” Chicago Premiere, Black Harvest Film Festival (Chicago, Ill.)

“The Rust Belt” Solo Exhibition, Centre Régional de la Photographie Hauts-de-France and RDV avec la Ville (Valenciennes, France)

“United States of America Pavilion: Form N-X00: New Forms for Citizenship” Group Exhibition, Venice Architecture Biennale (Venice, Italy)

2017 “Love of the World” Group Exhibition, Chicago Architecture Biennial (Chicago, Ill.)

“Resilient Images” Solo Exhibition, EXPO Chicago (Chicago, Ill.)

“Resilient Images” Solo Exhibition, Centre Régional de la Photographie Hauts-de-France (Douchy-les-Mines, France)

“Hauts-de-France and the Midwest” Dual Exhibition, Hôtel de Région des Hauts-de-France (Lille, France)

2016 “Telescope Houses” Solo Exhibition, The Fargo House (Buffalo, N.Y.)

“Midwest Photographers Project” Collection Inclusion for Isolated Building Studies (2), Museum of Contemporary Photography (Chicago, Ill.)

“Tanto Tempo + Shashasha” Group Exhibition, Tanto Tempo Gallery (Kobe, Japan)

“Future Tense” Group Exhibition, 516 ARTS (Albuquerque, N.M.)

“Affordable Housing in New York” Group Exhibition, Hunter East Harlem (New York, N.Y.)

“Art4Good Exhibition for the Minnesota Museum of American Art” Group Exhibition, Flow Art Space (St. Paul, Minn.)

“Picture This: Approaches to Visual Research” Group Exhibition, The University of Calgary with the Canadian Sociological Association (Calgary, Canada)

“Bonfires and Effigies: The Contested Territories of Belfast, Northern Ireland” Solo Exhibition, University of Notre Dame (South Bend, Ind.)

“A Process 2.0” Group Exhibition, Krakow Photomonth Festival Center (Krakow, Poland)

2015 “BOLD” Group Exhibition, Chicago Architecture Biennial (Chicago, Ill.)

“David Schalliol: Selected” Solo Exhibition, Pinkcomma Gallery (Boston, Mass.)

“The Barack Obama Presidential Library” Group Exhibition, Southside Hub of Production (Chicago, Ill.)

“Visual Exhibition of Capital Ideas” Group Exhibition, Canadian Sociological Association (Toronto, Canada)

“An Invisible Hand” Group Exhibition, David Weinberg Photography (Chicago, Ill.)

“Bonfires and Effigies: The Contested Territories of Belfast, Northern Ireland” Solo Exhibition, Art Works Projects (Chicago, Ill.)

“Reimagining Open Space in the Inner City” Group Exhibition, Columbia College (Chicago, Ill.)

2004-2014 Exhibitions at more than 40 galleries and museums, including the Belfast, Northern Ireland Photo Festival; the Grohmann Museum (Milwaukee, Wisc.); and the DePaul Art Museum (Chicago, Ill.). Screenings at more than 30 film festivals, including IDFA (Amsterdam, Netherlands), DOC NYC (New York, N.Y.), True/False Film Fest (Columbia, Mo.), and Sheffield Doc/Fest (Sheffield, England).

Permanent Collections

Centre Régional de la Photographie Hauts-de-France
Museum of Contemporary Photography
National Public Housing Museum

Selected Presentations and Invited Lectures

2019 “Résilience en Hauts-de-France et aux États-Unis « Rust Belt »”
La culture et la solidarité, clés de la renaissance urbaine
Atelier Project Urbain Annual Meeting
The Louvre-Lens Museum (Lens, France)

“Chicago Stories: Unpacking Segregation in Chicago, Then and Now”
Panel Discussion
Museum of Contemporary Photography (Chicago, Ill.)

“*The Area*: Reorienting Social Dis/organizational Research through Film”
Politics: Local, National, Regional
International Visual Sociological Association Annual Meeting (Saratoga Springs, N.Y.)

The Area Screening and Question & Answer Session
Urban Affairs Association Annual Meeting (Los Angeles, Calif.)

“It’s Almost Always Demolition: A Visual Approach to Divestment, Displacement & Disparity”

Invited Lecture

Kenyon College (Gambier, Ohio)

2018 “Doing Sociology Beyond University Walls”

Invited Session

Annual Meeting of the American Sociological Association (Philadelphia, Penn.)

“Community Coherence without Institutional Supports”

All Boats Rise Conference

Amazon.com (Seattle, Wash.)

“Resilience in Chicago and Hauts-de-France”

Conversation with Marshall Brown

Hyde Park Art Center (Chicago, Ill.)

“It’s Almost Always Demolition”

School of Architecture Design Symposium

Tulane University (New Orleans, La.)

“When the Coal Mines Close: Memory and Representation Outside of Pittsburgh and Hauts-de-France”

Rust and Shine: Post-Industrial Redevelopment and the Growth Imperative

Urban Affairs Association (Toronto, Canada)

“Neighborhood Organizing without an Organization: Finding (and Sometimes Losing) Social Support in Unexpected Places”

Amazon.com (Seattle, Wash.)

“The Area” Conversation

School of Doc

Duke University Center for Documentary Studies (Durham, N.C.)

“Debt and Darkness in Detroit”

Frontiers of Debt in the Caribbean and Afro-America

Columbia University (New York, N.Y.)

“Resilience, Rust Belt, Ceinture Rouillée”

RDV Avec La Ville Conference (Valenciennes, France)

2017 “Chicago in Photography: Documented, Imagined, Abstracted, and Re-Made”

Panel Discussion

Chicago Architecture Biennial (Chicago, Ill.)

“Resilience en Hauts-de-France et la Ceinture Rouillée Américaine”

Le Conseil d'Architecture, d'Urbanisme et de l'Environnement du Nord (Lille, France)

“Resilient Images” Booth Talk

EXPO Chicago (Chicago, Ill.)

“The New Meanings of Old Places”

Trash Talks: The Afterlives of Buildings Conference

School of the Art Institute of Chicago (Chicago, Ill.)

“Resilient Images’ en Hauts-de-France”

La Chambre d’Eau (Le Favril, France)

“Resilient Images’ en Hauts-de-France”

École Supérieure d’Art et de Design de Valenciennes (Valenciennes, France)

“Crosstalk: Conversations on Architecture and Citizenship”

School of the Art Institute of Chicago and Chicago Architecture Biennial
(Chicago, Ill.)

2016 “Visual Sociology and Inequality”

Special Session

Annual Meeting of American Sociological Association (Seattle, Wash.)

“Developing and Promoting (Recent) Work”

Tanto Tempo Gallery (Kobe, Japan)

“Robbing the Rich to Give to the Poor: Neighborhood Frames, Enabling Criminal
Mutualism, and Neighborhood Structure”

Neighborhood Change and Crime

Annual Meeting of the American Society of Criminology (New Orleans, La.)

“Neighborhood Organizing Without an Organization”

Urban Workshop

The University of Chicago (Chicago, Ill.)

“Dislocation as Mobility” Screening and Discussion

University of Wisconsin Milwaukee Mobile Design Box (Milwaukee, Wisc.)

“Photography and Place” Panel Discussion

Mas Context and Perkins+Will (Chicago, Ill.)

2015 “Community and Demolition: A Visual Ethnography of Neighborhood Change”

Place Hacking Sociology Conference

University of Liverpool (Liverpool, England)

“Typology and Change”

Pinkcomma Gallery (Boston, Mass.)

Almost There Screening and Discussion

Gene Siskel Film Center (Chicago, Ill.)

“Building Community”

Landon Bone Baker (Chicago, Ill.)

“The Area”

David Weinberg Photography (Chicago, Ill.)

“The Contested Territories of Belfast, Northern Ireland”

Art Works Projects (Chicago, Ill.)

2000-2014 Presentations at more than 40 events and institutions, including the annual meetings of the American Society of Criminology, the American Sociological Association, the Association of American Geographers, the International Visual Sociology Association, and the Urban History Association, as well as events hosted by *Mas Context*, the Society of Architecture Historians, University of Notre Dame, The University of Chicago, and Victory Gardens Theater.

Honors, Financial Awards, and Grants

- 2018 Review Santa Fe Selection
- 2017 Graham Foundation Project Grant
- 2017 International Filmmaker Project Filmmaker Labs Award
- 2016 Resilient Images Fellowship and Residency
- 2014 Chicago Headline Club Lisagor Award for “The Area”
- 2014 Richard H. Driehaus Foundation Project Grant
- 2014 Graham Foundation Project Grant
- 2014 City of Chicago DCASE Individual Artist Grant
- 2013 Tribeca Film Institute and Kartemquin Films Selection of “The Area” for TribecaHacks
- 2011 International Digital Emmy Award for Non-Fiction group award for “Highrise”
- 2011 Richard H. Driehaus Foundation Project Grant
- 2011 Review Santa Fe Selection
- 2010 International Documentary Film Association Amsterdam DocLab Award for Digital Storytelling group award for “Highrise”
- 2010 New Orleans Photo Alliance *The American Dream* Deborah Willis Award: First Place
- 2010 Chicago Community Trust Community News Matters Project Grant (Gapers Block)
- 2009 Chicago Community Trust Community News Matters Project Grant (Gapers Block)
- 2008 Bottle Works Ethnic Arts Center Project Grant
- 2006-2007 The University of Chicago Cultural Policy Center Project Funding Award
- 2006-2007 National Trust for Historic Preservation Project Grant
- 2007 National Trust for Historic Preservation Project Grant
- 2007 The University of Chicago Civic Knowledge Project Project Grant
- 2006 The University of Chicago Civic Knowledge Project Project Grant
- 2006 Weese Langley Weese Architects Project Grant
- 2004-2006 The University of Chicago Charles R. Henderson Fund Fellowship
- 2002-2006 The University of Chicago Tuition Award
- 2003 The University of Chicago Fine Arts Grant
- 2002-2004 Center for School Improvement Fellowship
- 1999 Inducted into Phi Beta Kappa, Beta of Ohio

Selected Offices Held in and Contributions to Professional Organizations

- 2017-Present *Contexts Magazine, Editorial Board Member*
- 2007-Present *American Journal of Sociology, Center for American Places, Cornell University Press, Irish Journal of Sociology, University of Michigan Press, Social Science Review, and Sociology of Education Reviewer*
- 2004-2016 Hyde Park Historical Society, *Board Member and Preservation Committee Member*
- 2015-2016 EPIC, *2016 Conference Committee Member*
- 2007-2015 GapersBlock.com, *Managing Editor*
- 2005-2009 Chicago Ethnography Conference, *Committee Member*
- 2005-2008 Workshop on Social Structures and Processes in Urban Space, The University of Chicago, *Coordinator*
- 2005-2007 Workshop on Education, The University of Chicago, *Co-coordinator*
- 2004-2006 *American Journal of Sociology, Book Review Committee Member*
- 2003-2006 Society for Social Research, The University of Chicago, *Co-coordinator*

Professional Association Memberships

- American Society of Criminology
- American Sociological Association
- International Visual Sociology Association
- Urban Affairs Association