

EDUCATION

- 2002 - Present **The University of Chicago**, Chicago, Illinois - *Doctoral student in the Department of Sociology*
- 2004 **The University of Chicago**, Chicago, Illinois - *Master of the Arts in Sociology*
- 1999 **Kenyon College**, Gambier, Ohio - *Bachelor of the Arts in Social and Political Economy*

SELECTED RECENT HONORS

- 2011 International Digital Emmy Award for Non-Fiction (Group for *Out My Window*)
- 2010 Museum of Contemporary Photography's Midwest Photographers Project Collection
New Orleans Photo Alliance *The American Dream* Juror's Award: First Place

SELECTED RECENT EXHIBITIONS

- 2011 *The Death and (After) Life of a Great American City* Solo Exhibition, Grohmann Museum
Milwaukee, Wisconsin
Isolated Building Studies Solo Exhibition, Texas Tech University School of Art
Lubbock, Texas
Isolated Building Studies Solo Exhibition, Belfast Photo Festival
Belfast, Northern Ireland
No Place Like Home Group Exhibition, Hyde Park Art Center (Curated by Dawoud Bey)
Chicago, Illinois
National Juried Show Group Exhibition, Steenbock Gallery (Curated by Andy Adams)
Madison, Wisconsin
- 2010 *Expanding Documentary* Group Exhibition, De Brakke Grond
Amsterdam, Netherlands
Recent Work Solo Exhibition, Everyblock Space
Chicago, Illinois
Considering the City Group Exhibition, Work • Detroit (Curated by Charlie Michaels)
Detroit, Michigan
The American Dream Group Exhibition, New Orleans Photo Alliance Gallery (Curated by
Dr. Deborah Willis)
New Orleans, Louisiana
The Isolated Building Solo Exhibition, Mt. Comfort Gallery
Indianapolis, Indiana
- 2009 *Chicago Project III* Group Exhibition, Catherine Edelman Gallery
Chicago, Illinois

SELECTED RECENT PUBLICATIONS

- 2011 Selections from "CHA: Plan for Transformation," Deveraux Bowley, Jr., *The Poorhouse: Subsidized Housing in Chicago* Updated Edition, Southern Illinois Press
- 2010 *Migration*, Donald McCrea, editor, Michael Wiese Books
"Donna: Cabrini Green," in *Out My Window* Multimedia Documentary Project, National Film Board of Canada
- 2009 "Isolated Building Studies," Mahall, Mona and Asli Serbest, editors. *How Architecture Learned to Speculate*. Gerd de Bruyn for the IGMA, Universität Stuttgart
"The Death and (After) Life of the American City: A Call to the Creators of the City" (with Michael Carriere), *Proximity Magazine* #6
"12 Flickr Superstars," *American PHOTO Magazine*, May/June 2009 Issue
"Habiter, vivre, exister" Portfolio Feature, *Revue Geste* (France), Issue No. 5

SELECTED OTHER PROFESSIONAL ACTIVITIES

- 2008 - Present Illinois Institute of Technology, *Visiting Assistant Professor of Social Sciences*
- 2007 - Present Gapers Block, *Managing Editor*